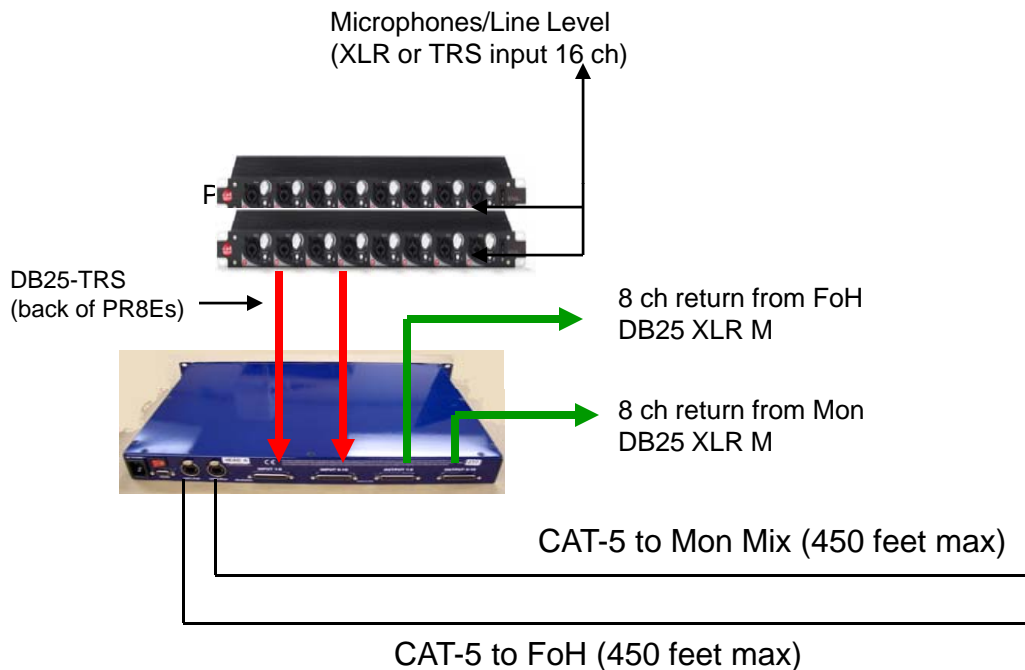


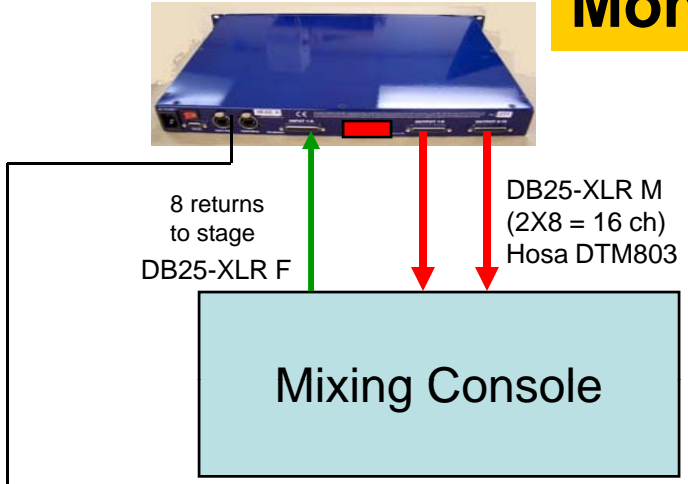
Quick Setup Guide

Mamba 16X8x8 Split System with PR8E

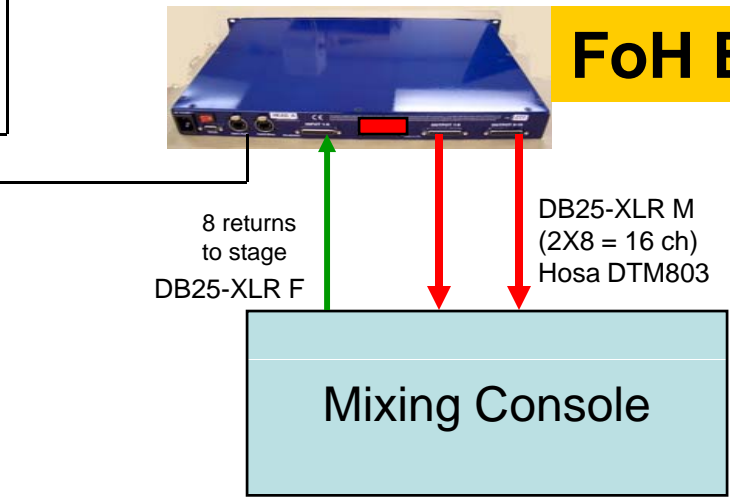
Stage End



Mon End



FoH End



Call us at 408 434 9393 if you have any questions or problems.

Setup Instructions

Stage End:

- Place the PR8Es and Mamba 16 in x 8 out boxes at the stage.
- Connect power for PR8Es and Mamba Stage box
- Connect CAT-5. Link1/FoH cat5 to FoH end and Mon/Link2 to Mon Mix end
- Connect DB25 to TRS from PR8E output to channel 1-16 INPUT on Mamba
- Connect the DB25 - XLR M (8 ch) for returns from FoH
- Connect Microphones to PR8E inputs (front)
- Adjust the gain to good sound (gain could be low ¼ turn since A/D is Stage end)
- The first 1-8 outputs are returns from FOH and second 9-16 outputs are from Mon Mix

FoH End:

- Place the FoH box (8 in x 16 out) near your mixer/board and connect power
- Connect the CAT-5 (to FoH or Link1) from Stage box
- Connect DB25 to XLR-M from Channel 1-8, 9-16 outputs on FoH box to mixer
- If you have selection, pls select Line level input than mic inputs
- Connect the DB25 to XLR F for returns (8 ch) to Mamba input 1-8

Monitor Mix End:

Place the Mon Mix box (8 in x 16 out) near your Mon mixer/board and connect power
Connect the CAT-5 (to Mon Mix or Link2) from Stage box
Connect DB25 to XLR-M from Channel 1-8, 9-16 outputs on Mon Mix box to mixer
If you have selection, pls select Line level input than mic inputs
Connect the DB25 to XLR F for returns (8 ch) to Mamba input 1-8

RS232:

Any RS232 info send from HEAD node will be available on both TAIL nodes
However, only RS232 from FoH TAIL (TAIL node connected to cat-5 on FoH RJ45 port on Head node will be available at the head node.